

# EL PICHIO

Musique de  
**Lino NECCHI,**  
**Sylvain BOUC et**  
**Martine APPERT**

T° di Paso - Doble

The musical score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and rests. Chords are labeled above the staff: Lam, Sol, and Fa. The second staff continues the melody and includes two first endings, each marked with a '1' and a 'Mi7' chord. The third staff features a melodic line with slurs and a 'Mi7' chord. The fourth staff continues the melody with a 'Lam' chord. The fifth staff concludes the piece with a melodic line and chords labeled 'Lam', 'La7', and 'Rém'.

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Lam Mi7 Fa Mi7 ○ —

La

Mi7 ○ — Mi7

La ○ —

La Fa#7

Sim Rémi

La Mi7 La Mi7 La ○ — DC.