

EN AVANT C'EST PARTI

Musique de
Lino NECCHI,
Sylvain BOUC et
Martine APPERT

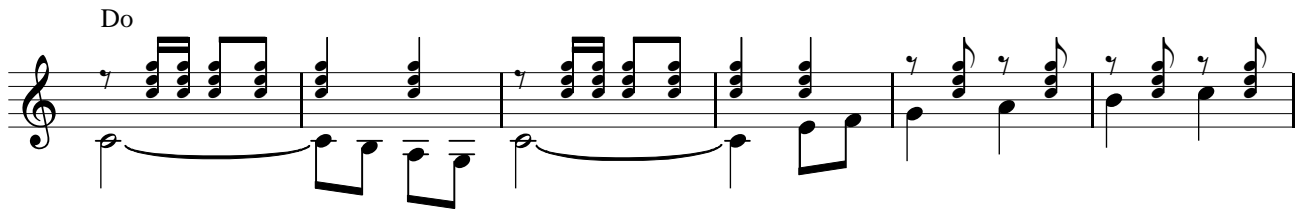
T° di Marche

The musical score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by the chord label 'Sol7'. The second staff starts with a repeat sign and a circled 'S' symbol, with the chord label 'Do' above it. The third staff has the chord label 'Sol7' above it. The fourth staff has 'Do' above the first measure and 'Do7' above the last measure. The fifth staff has 'Fa' above the first measure and 'Do' above the last measure. The sixth staff has 'Sol7' above the first measure, and the seventh staff has '1 Do' above the first measure, '2 Do' above the second measure, and 'FIN' above the last measure. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (>).

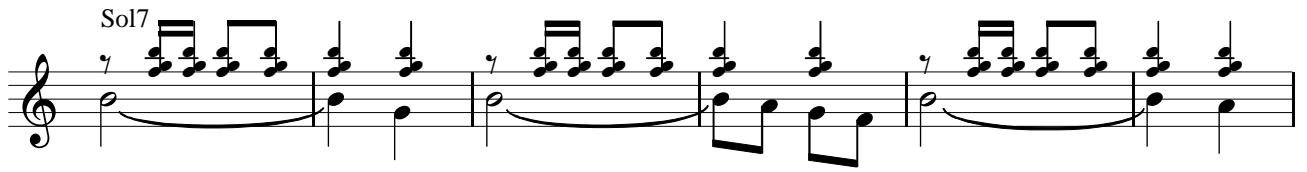
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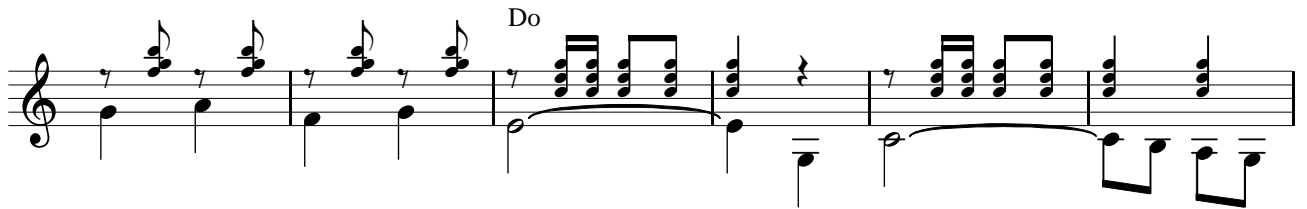
Do



Sol7



Do



Do7 Fa




Do Sol7 Do Do7



Fa Do7



Fa Do7



Fa Ré7 Solm



Fa Do7 Fa Sol7

